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Mr. Buckingham

AP Literature

2 June 2011 (Thursday)

AP Language Summer Readings (2) Worth 200 Points

DUE DATE: AUGUST 1st, emailed before midnight to jbuckingham@kenoshastjoseph.com

Texts

1) *The Prince* by Niccolò Machiavelli translated by Peter Bondanella

Oxford World Classics ISBN-10 0199535698 ISBN-13 978-0199535699

Amazon/Barnes & Noble \$6.95 [If not available, purchase the David Wooton translation.]

2) *A Silent Spring* by Rachel Carson ISBN-10 0618249060 ISBN-13 978-0618249060

Houghton Mifflin Co. Amazon/Barnes & Noble \$9.00

OR

2) *A Sand County Almanac with Essays on Conservation from Round River* by Aldo Leopold

Random House ISBN-10 0345345053 ISBN-13 978-0345345059

Barnes & Noble \$7.99

Your summer readings are based on the purchase of these two specific texts.

Moral Dilemmas, from Political Science to Science: Public Actions versus Private Morality

As you read *in their entirety* each of the two texts (all will read *The Prince* and the second is your choice between Carson or Leopold), keep in mind this theme. A theme is not your title.

Write margin notes and mark up your books. Will these be collected? No. Your main concern is: What is the proper way to assimilate readings and aid understanding? A well annotated text is an aid. Relying on memory alone is always a poor device. These notes will be instrumental when it comes to write your analogy essay.

The Essay: Type a Titled, 3-full page critical analogy in MLA format. An analogy is a form of logical inference. To infer is to come to a conclusion by logical reasoning. [Do not exceed 4 pp]

Your essay is broken down into three parts, each part should comprise one-third of the paper.

Part I is to take one chapter from *The Prince* and compare some of the principles put forth by Machiavelli to a modern application (modern being within the last 50 years). There are many examples both within the recent past and in current events worldwide for which you can seek to apply the precepts (rules or principles) found in *The Prince*. Be sure to zero in and be very specific as to your analogy.

Part II is to take one chapter from either *Silent Spring* or *A Sand County Almanac* and look for the application or the lack of application of one of the author's environmental philosophies to our present society. Again, do not be vague. Cite a specific application for your analogy.

Part III is to compare and contrast your two texts. How does each of these seminal (lasting impact) works still affect the world today AND what is the Moral Dilemma in each?

For MLA Formatting, the Purdue OWL Website is one of the best:

<http://owl.english.purdue.edu/owl/resource/747/01/>

Quotes should neither play a minor nor a major part of your overall essay.

If you have questions, I will be periodically checking my email throughout the summer.

There will be a test on each of these texts during the first week of school.